

Dennis visits Group 1

We were very lucky to have Dennis, an elder of our land, visit school to tell us some stories. We meandered into the bush to set the scene. One of the stories Dennis told us was a creation story about how the platypus came to be.

Once back in class, we retold the story and drew an image of one part. We retold, retold and retold the story until we knew it inside out and upside down. The story was then broken down into 12 parts with pairs of children taking one part each to narrate and illustrate. This has resulted in a collaborative retelling story book for us to enjoy in class (and at home...but you'll have to wait until Christmas☺).



Amos chose to draw the opening scene of the story: a lush watering hole in central Australia whilst Zadie drew the end of the story: the platypus!



Group 1 Science Projects

At the end of Term 3, Group 1 gathered to reflect on our 'Making Shed' theme and to think of the term ahead. One thing that came up was potions and mixing liquids. A day or two later when we were in the library, a couple of the children found a 'calm jar' and asked how it worked...and there you have it, a perfect organic, self-selected and purposeful project that combined the two! (It's wonderful when they make it easy for us!)

We began by looking at what a scientist 'is' and observed the jars with our scientist 'hats' on. We watched them for several minutes, taking time to make observations. Kayden noticed that a purple one "Went quicker when the bubble rose up." We talked about what it was in them that made us calm and most agreed it was the different colours and movement of the bubbles that was nice to watch.

Could we make our own? How would we do that? What would we be looking for? With a few questions we mind, we set off to investigating different liquids. What happens if you mix water and vinegar? What if you add oil? Food dye? Bicarbonate of soda? Our potion makers spent a long time adding and mixing and watching and wondering.

Once happy, we gathered and looked at them using magnifying glasses to get a close up and drawing a picture to show bubbles and different layers.





For our next session we went back to the original jars. How did they compare? Did our jars achieve what we wanted? What had we discovered? We agreed that as there was so much 'stuff' in our jars, we didn't really know what had what effect (although we had learnt that lots of different dyes makes it too hard to see anything!) so agreed to do a retest, this time looking at two substances at a time to see what happens.





Snack Attack has been a part of Kinma for a very long time...and how wonderful for the children to have their parents come in and fill the air with a good home-cooked meal. There have been some amazing foods and traditional goodies that parents have become loved and famous for.

There are 73 children in the Primary and 26 in Preschool, approx. 10 adults on Wednesdays.

We have 21 gluten-free, 17 dairy-free children, and 12 vegetarians. If your child is any or all of these 3, please let me know.

Usually we have 2-3 parents that come in on a Wednesday and one makes the Main and the other Dessert...or you do it all together on the day. It is a great way to meet and get to know the parents of Kinma and spend the day with the children.

Like everything at Kinma it is a very relaxed easy day. There are not many rules, all we ask is for it not to be too junky and offer vegetarian, dairy-free and gluten-free options.

The kids really enjoy Snack attack, and it's great when we can make Snack Attack happen every week. Below are the dates for Term 4 Snack Attack.

PLEASE REMEMBER – We do not use nuts or nut products anywhere at Kinma.

Nov 23	Rachel, Beck & Stephany
Nov 30	Preschool
Dec 7	
Dec 14	

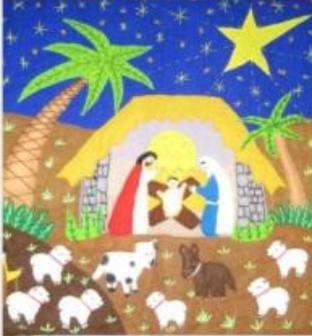
If you have any questions or want to contribute please email me at hayleyjl@tpg.com.au or call 0435 145 486.

Thanks,
Hayley Lewis (Turiee's mum)

Some examples of successful meals have included Chicken wings/ drumsticks and salad, tacos, nachos, pasta dishes, pizza, sushi, quiche, fruit and yoghurt, baked apples with cream/yoghurt, natural ice blocks... and much more.

All expenses for ingredients are reimbursable.

Extras



FAIR TRADE Christmas MARKETS

OVER 30
FAIR TRADE
STALLS
FOR
ALL YOUR GIFT
GIVING THIS
CHRISTMAS



Sat 19th November

FAIR TRADE
DEVONSHIRE TEA
11AM ~ 4PM



10AM TILL 5PM
ST MATTHEWS SQ
MANLY CORSO



  ALL WELCOME

FANTASTIC
KEY SPEAKERS
&
MUCH MORE!



Honouring the Feminine

December 9th, 10th & 11th, 2016

+ Ma Ma Na A Celebration of Sisterhood

Gai-mariagal

Women,
Mothers & Daughter
Weekend Retreat



Retreat Rundown

Friday

6pm Arrive

7pm Welcome
Dinner

Saturday

- Women & women's business.
- Relationships with self, mother and child
- Totems of Gaimaragal
- Totem Flag Make
- Story Stick Make

Sunday

- Ochre Ceremony
 - Letting Go Fire
 - Blessing Ceremony
 - Closing Celebration
- 4 pm Goodbyes

+ Teachings of Australia's First Peoples

Ancient Knowledge
and Wisdoms for
Modern Day
Wellbeing Practices

Nourish and Nurture Weekend

Join us for a weekend of Women's Business at Currawong Cottages, nestled in the ancient lands and waterways of Pittwater and Kuringai Chase National Park, Gai-mariagal Country. This area is known for its peace and tranquility. It's a place to nurture your mind, body & spirit and find absolute seclusion from an increasingly busy world.



more on 2



Getting there by:

Ferry

Ferries depart from Palm Beach Wharf (Barrenjoey Road) on the hour and take 25 minutes. Please call Palm Beach Ferry Service on 9974 2411 or visit

Join us in the secluded bush land setting above the beach, at Currawong where the cottages have filtered views of Pittwater.



The Ma Ma Na Retreat explores what it means to be women in this modern age and to Honour the Feminine.

Commencing on Friday afternoon December 9th concluding Sunday 11th, 2016
Be part of Women's Business and Young Girls Rites of Passage to womanhood.

Investment

Women \$550

Teenagers \$200

Inclusive of accommodation, all meals, materials and teachings.

What to bring

- Clothes
- Bed linen & towels
- Costume & towel
- All toiletries
- Insect repellent

Please note

There are no shops, television, radios or telephones on Currawong, however you can get mobile phone coverage.



Further information:

Susan Moylan-Coombs
Mia Dalby-Ball

Mb: 0458205399
Mb: 0488 481929

email: susan@gaimaragal.com.au



Northern Beaches Council presents

KU-RING-GAI pH: ART + SCIENCE > PROJECT

Public Programs

Art + Science Forum

Sun 11 Dec, 2 - 4pm

Join in a discussion chaired by Professor William Gladstone, Head of School of Life Sciences, UTS, about the vital and fascinating relationship between science and art, and new ways of thinking about the relationship between them. Speakers include exhibition curators Susan Milne and Katherine Roberts, artists Lisa Roberts and Sarah Robson, scientist Dr Asheeta Prasad, and curator and writer Bec Dean. Members of the community are invited to register their interest in presenting a two-minute talk on their own experience of an art+science collaboration (by Mon, 28 Nov 2016) to katherine.roberts@manly.nsw.gov.au

Venue: Manly Art Gallery & Museum

Cost: Free

Ku-ring-gai Chase National Park Guided Tour

Sun 22 Jan, 9 - 12pm

Join Karen Smith from the Aboriginal Heritage Office on a guided walk in Ku-ring-gai Chase National Park, a landscape where traditional owners lived and flourished for thousands of years.

Venue: Ku-ring-gai Chase National Park (specific meet-up details provided upon booking)

Cost: Free (lunch at own cost)

'In Conversation': Artists & Scientists

Sun 19 Feb 2017, 2 - 4pm

Four of the collaborative groups talk with the curators about their ideas, processes and installations: Julia Davis, Sarah Robson & Dr Asheeta Prasad; Cassandra Bossell & Garry Daly; Dr Bonita Ely & Dr Karen Privat; and Megan Cope & Roberta Johnson.

Venue: Manly Art Gallery & Museum

Cost: Free

Masterclass with Shane Fahey

Sat 11 Feb, 10am - 3pm

Acoustic engineer, Shane Fahey, presents a masterclass exploring the art of sound + vibration which will appeal to visual artists working with or wanting to work with sound, and to musicians exploring sound visualisation and multi-disciplinary applications for their work. It will explore the history and development of sound as a conceptual idea, a tool for activating & preserving knowledge, a practical means of communication, an artistic expression through rhythm, medium-ship & music technology and an ecomap showing the shift from a human based 'centre of the universe' model of sound & music culture to a planetary based model.

Venue: Eramboo Artist Environment, Terrey Hills

Cost: \$60 (BYO lunch) materials provided

Workshops

Oceanic Bliss: Seagrass Dreaming

Wed 18 Jan, 10am - 12pm

Marine biologist William Gladstone and artist Lisa Roberts will introduce their seagrass installation to workshop participants.

Working together, by doing science and making art, the group will explore why seagrass is important and what it means to us.

Ages: 7-12 years. 15pp max.

Venue: Manly Art Gallery & Museum

Cost: \$30 (includes materials & refreshments)

World Between Tides

Tues 24 Jan, 10am - 12pm or 2 - 4pm

Working with artist Joshua Yeldham and scientist Mia Dalby-Ball, the group will explore the wonderful world between the tides.

To bring art and science together, the group will create mandalas with the natural treasures they have collected.

Ages: 7-12 years. 20pp max each session.

Parents are encouraged to be part of the session.

Venue: Meet at McCarrs Creek Reserve, Church Point.

Cost: \$30 (bring morning or afternoon tea)

Oceanic Bliss: Data Choreography

Tue 7 Feb, 7 - 9pm

Marine biologist William Gladstone and artist Lisa Roberts will lead a workshop for adults on experimental ways of combining art with science. This will be an immersive experience responding to and generating art and data.

Drawing, photography, movement and sound will be used to make visible what we know from the scientific data, and how we feel about an environment whose changes we are constantly measuring.

Ages: 16+. 15pp max.

Venue: Manly Art Gallery & Museum

Cost: \$10 (refreshments included)

Partners



Supporters



For all event bookings: kuringgaierambo.com.au

Manly Art Gallery & Museum

West Esplanade Reserve, Manly NSW 2095

9976 1421 | artgallery@manly.nsw.gov.au

10am-5pm Tues-Sun | Free entry | magam.com.au

Image: Sally Howe. An exhibition catalogue accompanies this exhibition.