

Group 3

The Group 3 children worked cooperatively to make various shapes with a large rope and their eyes closed! They had to listen carefully to each other and arrange themselves accordingly – a fun warm up maths exercise.



As part of our study on refugees the children have been busy designing and creating boats. They have been assigned the task of working to a budget and using limited resources to create a boat. These boat designs need to be strong and buoyant enough to carry a significant amount of weight. The children have been doing lots of testing and actively discovering how design and shape affects the buoyancy. Like the great physicist, Archimedes, we have witnessed many “Eureka” moments in the classroom this week!







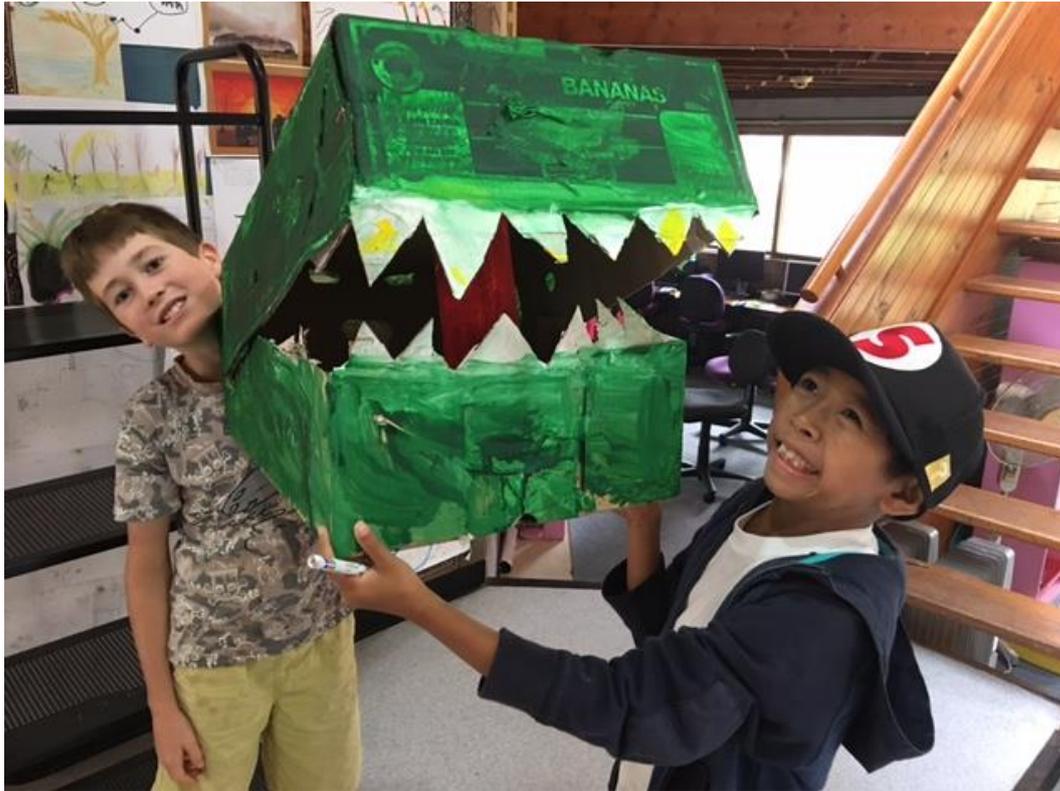


A special thank you to Sasha for coming in to the classroom and sharing her amazing personal refugee story. The children all think that this story should be made into a book or a movie – what an incredible tale of courage and determination!

Letter boxes – Over the last 2 terms we have been engaged in letter writing. Spring-boarding from this, children suggested we make letterboxes and so we have! We looked at some different types (thanks Bea Pierce!) had discussions about our ideas and possible materials needed to assemble this type of structure. Sketching, creating and making adjustments followed this. Some children chose to work independently, while others worked with partners or in small groups. All resources were sourced from recyclable materials and nature.

We await your letters / correspondence...





Children are engaged and immersed in the story of *Boy Overboard*. This novel is taking us on a journey that has been described as like being on a “roller coaster”. The day is generally met with a “When are we reading *Boy Overboard*? Can you keep reading? Don’t stop now!” During reading, we are comprehending the text and questions of a literal, inferential and evaluative nature have been deliberated. We have been identifying how similes exemplify the characters’ language. This novel also explores the importance of ancestry, characters and relationships. The children voted unanimously to explore the play; this will be an extension of their literacy learning whereby we will study the play as a reader’s theatre. During this study, we will identify how a novel can be turned into a performance piece. We will make comparisons and consider the effectiveness, flexibility and restraints of these two genres.

As part of our learning experience this term the children have used Nadia Wheatly's book *My Place* as a springboard to uncover and discover their own places and spaces. In the last week of term we are hoping to let the children watch some of the ABC series based on the *My Place* book. We have watched a few G rated snippets of this program in class and the children are using this to gain insight into the timeline of migration waves to Australia, as well as the attitudes and historical perspectives during these times.

This series is PG rated and we ask that if anyone does NOT feel comfortable with their child watching this series, could they please respond accordingly.

Tuesday, 29th November, (morning session), we have a community speaker from Newtown Asylum Seekers Centre coming to talk to us about what they do and answer any questions the children might have. If you would like any further information, please come and speak to Michelle.

Handball has been an amazing ‘happening’ at Kinma these last few months. Children have been busy playing, enjoying and being involved, socialising with others at an extensive level. As the game retains a long lasting enthusiasm there have been a few challenges, some conflict and ‘unfair’ play. There has been (and will continue to be) extensive and ongoing discussions to try to reach agreed rules, no easy feat with so many individuals!

There has been much excitement and anticipation around group 3’s annual ‘Secret Santa’. Discussions are to follow and once we have collectively worked out what the parameters are, we will send an email to families.

Whilst we are getting in the festive spirit we are mindful that others are doing it tough. We are collecting donations for the Burdekin foundation for homeless youth. Thank you to those who have already donated. If you haven’t thus far, you can send items in with your children. There is a collection box in group 3, the office and pre-school.

Things that we think young teenagers doing it tough may want:

- Deodorants
- Wipes
- Make up
- Hair brush / comb
- Opal cards
- Movie tickets
- Books
- Tooth brush
- Toothpaste
- Sun screen
- Hand balls
- Gift vouchers
- Insect repellent
- Stationery – nice pencils and paper





The pre high dinner has been scheduled for the 30th November. We will let you know the location and time, as soon as the pre highs have made a decision.

Love Katie, Michelle and Group 3 xxx



Snack Attack has been a part of Kinma for a very long time...and how wonderful for the children to have their parents come in and fill the air with a good home-cooked meal. There have been some amazing foods and traditional goodies that parents have become loved and famous for.

There are 73 children in the Primary and 26 in Preschool, approx. 10 adults on Wednesdays.

We have 21 gluten-free, 17 dairy-free children, and 12 vegetarians. If your child is any or all of these 3, please let me know.

Usually we have 2-3 parents that come in on a Wednesday and one makes the Main and the other Dessert...or you do it all together on the day. It is a great way to meet and get to know the parents of Kinma and spend the day with the children.

Like everything at Kinma it is a very relaxed easy day. There are not many rules, all we ask is for it not to be too junky and offer vegetarian, dairy-free and gluten-free options.

The kids really enjoy Snack attack, and it's great when we can make Snack Attack happen every week. Below are the dates for Term 4 Snack Attack.

PLEASE REMEMBER – We do not use nuts or nut products anywhere at Kinma.

Nov 23	Rachel, Beck & Stephany
Nov 30	Preschool
Dec 7	
Dec 14	

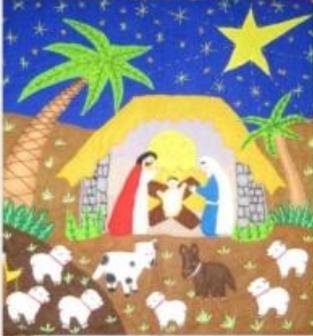
If you have any questions or want to contribute please email me at hayleyjl@tpg.com.au or call 0435 145 486.

Thanks,
Hayley Lewis (Turiee's mum)

Some examples of successful meals have included Chicken wings/ drumsticks and salad, tacos, nachos, pasta dishes, pizza, sushi, quiche, fruit and yoghurt, baked apples with cream/yoghurt, natural ice blocks... and much more.

All expenses for ingredients are reimbursable.

Extras



FAIR TRADE Christmas MARKETS

Sat 19th November

10AM TILL 5PM
ST MATTHEWS SQ
MANLY CORSO



ALL WELCOME



OVER 30
FAIR TRADE
STALLS
FOR
ALL YOUR GIFT
GIVING THIS
CHRISTMAS

FAIR TRADE
DEVONSHIRE TEA
11AM ~ 4PM



FANTASTIC
KEY SPEAKERS
&
MUCH MORE!



Honouring the Feminine

December 9th, 10th & 11th, 2016

+ Ma Ma Na A Celebration of Sisterhood

Gai-mariagal

Women,
Mothers & Daughter
Weekend Retreat



Retreat Rundown

Friday

6pm Arrive

7pm Welcome
Dinner

Saturday

- Women & women's business.
- Relationships with self, mother and child
- Totems of Gaimaragal
- Totem Flag Make
- Story Stick Make

Sunday

- Ochre Ceremony
 - Letting Go Fire
 - Blessing Ceremony
 - Closing Celebration
- 4 pm Goodbyes

+ Teachings of Australia's First Peoples

Ancient Knowledge
and Wisdoms for
Modern Day
Wellbeing Practices

Nourish and Nurture Weekend

Join us for a weekend of Women's Business at Currawong Cottages, nestled in the ancient lands and waterways of Pittwater and Kuringai Chase National Park, Gai-mariagal Country. This area is known for its peace and tranquility. It's a place to nurture your mind, body & spirit and find absolute seclusion from an increasingly busy world.



more on 2



Join us in the secluded bush land setting above the beach, at Currawong where the cottages have filtered views of Pittwater.



Getting there by:

Ferry

Ferries depart from Palm Beach Wharf (Barrenjoey Road) on the hour and take 25 minutes. Please call Palm Beach Ferry Service on 9974 2411 or visit

The Ma Ma Na Retreat explores what it means to be women in this modern age and to Honour the Feminine.

Commencing on Friday afternoon December 9th concluding Sunday 11th, 2016
Be part of Women's Business and Young Girls Rites of Passage to womanhood.

Investment

Women \$550

Teenagers \$200

Inclusive of accommodation, all meals, materials and teachings.

What to bring

- Clothes
- Bed linen & towels
- Costume & towel
- All toiletries
- Insect repellent

Please note

There are no shops, television, radios or telephones on Currawong, however you can get mobile phone coverage.



Further information:

Susan Moylan-Coombs
Mia Dalby-Ball

Mb: 0458205399
Mb: 0488 481929

email: susan@gaimaragal.com.au



Northern Beaches Council presents

KU-RING-GAI pH: ART + SCIENCE > PROJECT

Public Programs

Art + Science Forum

Sun 11 Dec, 2 - 4pm

Join in a discussion chaired by Professor William Gladstone, Head of School of Life Sciences, UTS, about the vital and fascinating relationship between science and art, and new ways of thinking about the relationship between them. Speakers include exhibition curators Susan Milne and Katherine Roberts, artists Lisa Roberts and Sarah Robson, scientist Dr Asheeta Prasad, and curator and writer Bec Dean. Members of the community are invited to register their interest in presenting a two-minute talk on their own experience of an art+science collaboration (by Mon, 28 Nov 2016) to katherine.roberts@manly.nsw.gov.au

Venue: Manly Art Gallery & Museum

Cost: Free

Ku-ring-gai Chase National Park Guided Tour

Sun 22 Jan, 9 - 12pm

Join Karen Smith from the Aboriginal Heritage Office on a guided walk in Ku-ring-gai Chase National Park, a landscape where traditional owners lived and flourished for thousands of years.

Venue: Ku-ring-gai Chase National Park (specific meet-up details provided upon booking)

Cost: Free (lunch at own cost)

'In Conversation': Artists & Scientists

Sun 19 Feb 2017, 2 - 4pm

Four of the collaborative groups talk with the curators about their ideas, processes and installations: Julia Davis, Sarah Robson & Dr Asheeta Prasad; Cassandra Bossell & Garry Daly; Dr Bonita Ely & Dr Karen Privat; and Megan Cope & Roberta Johnson.

Venue: Manly Art Gallery & Museum

Cost: Free

Masterclass with Shane Fahey

Sat 11 Feb, 10am - 3pm

Acoustic engineer, Shane Fahey, presents a masterclass exploring the art of sound + vibration which will appeal to visual artists working with or wanting to work with sound, and to musicians exploring sound visualisation and multi-disciplinary applications for their work. It will explore the history and development of sound as a conceptual idea, a tool for activating & preserving knowledge, a practical means of communication, an artistic expression through rhythm, medium-ship & music technology and an ecomap showing the shift from a human based 'centre of the universe' model of sound & music culture to a planetary based model.

Venue: Eramboo Artist Environment, Terrey Hills

Cost: \$60 (BYO lunch) materials provided

Workshops

Oceanic Bliss: Seagrass Dreaming

Wed 18 Jan, 10am - 12pm

Marine biologist William Gladstone and artist Lisa Roberts will introduce their seagrass installation to workshop participants.

Working together, by doing science and making art, the group will explore why seagrass is important and what it means to us.

Ages: 7-12 years. 15pp max.

Venue: Manly Art Gallery & Museum

Cost: \$30 (includes materials & refreshments)

World Between Tides

Tues 24 Jan, 10am - 12pm or 2 - 4pm

Working with artist Joshua Yeldham and scientist Mia Dalby-Ball, the group will explore the wonderful world between the tides.

To bring art and science together, the group will create mandalas with the natural treasures they have collected.

Ages: 7-12 years. 20pp max each session.

Parents are encouraged to be part of the session.

Venue: Meet at McCarrs Creek Reserve, Church Point.

Cost: \$30 (bring morning or afternoon tea)

Oceanic Bliss: Data Choreography

Tue 7 Feb, 7 - 9pm

Marine biologist William Gladstone and artist Lisa Roberts will lead a workshop for adults on experimental ways of combining art with science. This will be an immersive experience responding to and generating art and data.

Drawing, photography, movement and sound will be used to make visible what we know from the scientific data, and how we feel about an environment whose changes we are constantly measuring.

Ages: 16+. 15pp max.

Venue: Manly Art Gallery & Museum

Cost: \$10 (refreshments included)

Partners



Supporters



For all event bookings: kuringgaierambo.com.au

Manly Art Gallery & Museum

West Esplanade Reserve, Manly NSW 2095

9976 1421 | artgallery@manly.nsw.gov.au

10am-5pm Tues-Sun | Free entry | magam.com.au

Image: Sally Howe. An exhibition catalogue accompanies this exhibition.