

Group 2 Term 4, 2016 Overview

Welcome Group 2 families to the very last term of 2016!
never to be lived again...once in a life experience!!!

Who is learning with your child on what day?

Monday	Tuesday	Wednesday	Thursday	Friday
Tristan Kimberley	Tristan Kimberley	Tristan Aimelyn	Aimelyn Kimberley	Tristan Aimelyn
	Holly - Violin	Swimming	Holly - Violin	Morag - French

Connect...

We invite you to connect with us ...

Please chat to us before 9 in the mornings, on the basketball court at home time or email us at:

- Tristan: tristan@kinma.nsw.edu.au
- Aimelyn: aimelyn@kinma.nsw.edu.au
- Kimberley: kimberley@kinma.nsw.edu.au

Theme & Literacy: Storybox

STORYBOX WRITING

For many kids the process of writing can look like a laborious process where the initial joy of dreaming and mental creation is later drained by the mechanics of editing and polishing for publication. This term, we are trying to hold on, for as long as we can, to that joy of seeing your ideas expressed for others to see and to develop and hone that skill in a range of ways.



Our work in English this term will focus on the idea of 'Storybox.' Kids will be immersed in the process of story creation: spoken stories, stories in pictorial format and written stories. The name 'Storybox' might suggest that it is focused on narrative and while there will be plenty of time for kids to create or recall narratives, the aim is more to get kids excited about converting the amazing yet ephemeral and fleeting world of the mind into the more

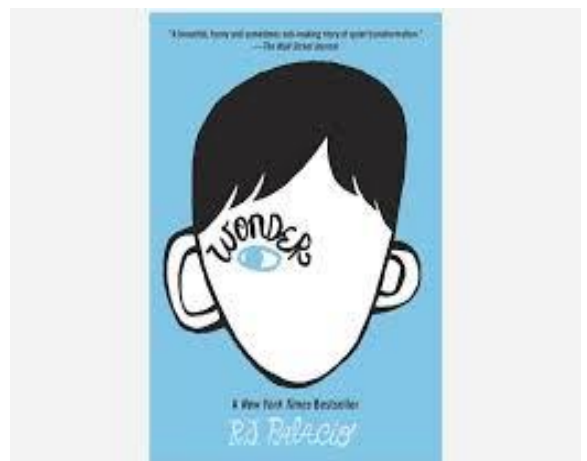
concrete realm of spoken and written words and pictures. Storybox is a quiet space for ideas to flourish. These ideas are to be somehow connected to writing - creative or factual. Each session students will choose an option from the Storybox menu board where new menu items are regularly posted. Sometimes this will be an artistic labelling of a diagram. Children might choose on another day to play with a sequence of pictures with descriptions of each, in point form. Others, on that same day, may be writing or editing a narrative they know from elsewhere or have created themselves, in part or full. Writing sessions are quiet and students work on their own. Part of the idea behind this is for the students to practise working within their own heads and play with their own ideas rather than look next door without any thought.

There will be opportunities to read and write fictional and factual texts on topics of their choice as well as opportunities to revisit ideas that they have previously worked on. The emphasis in these writing sessions is on the children engaging in meaningful writing for a wide range of different purposes and to experience the different styles of different text types.

READING

Reading this term will take place most days with children reading books that interest them. In this time, teachers will read with individual students, helping them decode individual words, understand larger themes and to share with them in the joy and magic of the book. The time that we spend with different students will depend on their needs. These silent and guided reading sessions are called BRead and usually happen after Morning Tea. We will also have an opportunity to read with much of the class in the hour on Friday around the French lesson with the two halves of the class.

The class is excitedly reading *WONDER* by Palacio. Children sit in quiet listening to one of the teachers read the story. Some choose to draw as we read, others, choose to sit and listen in stillness. Ask your children to share the content of this book. Those parents who have read it have been amazed by its depth of meaning.



Mathematics

NUZZLES

This term we are playing with whole numbers, addition and subtraction. We are continuing with the name and structure of 'Nuzzles,' about which you could well chat to your children. The class is divided into two groups who are immersed in a concept for three weeks at the time so they deeply come to know it.

Each week students are given a Nuzzles map of the learning experiences for that week. All of the learning activities are available for students to go to during each of three Nuzzles sessions per week. During each Nuzzles session, a teacher is stationed at one particular activity where they work closely with a small group of students while the work at other activities is largely independent and self-directed. Students move between activities based on both their interest and a growing awareness of their own learning needs. Discussion about learning needs and what was learned takes place during sessions, but the majority of reflection of learning takes place when each group gathers for discussion at the end of each Nuzzles session.

OPEN ENDED MATHS CHALLENGE

In addition to Nuzzles, the children play and probe with complex maths ideas in our 'Open Ended Maths Challenge' sessions. These are a set of problems which every child in the class can handle and each can work in their own way to delve into the realms of mathematical thinking. They essentially work with maths ideas through matches, boxes, plants and anything else that allows their minds to unpack and repack the patterns and systems in the numbered world. Of course most have no idea of the mathematical linkages which they uncover. The teachers enjoy themselves nearly as much as the children. You may well like to take work off one of these days and come learn alongside us!!!

Play, Inquiry and Grounding (PIG)



On Tuesdays and Thursdays, Group 2 can be found exploring, creating, designing, making, sitting and working on a range of wonderful things. Each session involves different ideas, interests or questions which have risen through the children over the week. One session may find some constructing an egg holder, others covering their wonderful words books in adjectives, yet others gardening and more creating a new game. Each week is different, exciting and joy-filled... a little like pigs rolling in mud!!!

Important Dates

NOVEMBER:

17th Nov.- Group 2 A Sonatina Excursion, Sydney Opera House

29th Nov.- Tinkering

DECEMBER:

3rd Dec.- Gratitude Gathering

6th Dec.- Kids' Christmas Market

16th Dec.- Pre-high Farewell & last day of school year

A request for your child's learning ... We ask most sincerely that you try very hard to arrange your child's arrival to school to coincide with the long hand being on the 12 and the short hand pointing to the 9. It makes SUCH a big difference to a child if they have joined in morning flow. We understand completely that once a month or so people sleep in, lose car keys, forget lunch, or experience traffic. However, there are children who are coming to school when that big hand points to the 3 on a regular basis. Please help your child arrive on time. Thank you.

Violin days



TUESDAY - Sol, Toby, Reuben, Galen, Gilad, Angus, Archie, Matias, Marli, Shala, Cedar, Mika, Bodhi, Turiee, Aidan, Seb, Emily, Isobel, Kate, Heath, Ella, Freddie, Tess and Harley.

THURSDAY - Seb, Emily, Isobel, Kate, Heath, Gilad, Angus, Archie, Matias, Marli, Shala, Cedar, Hunter, Nate, Ivy, Ellie, Tiahna, Ella, Freddie, Tess and Harley.



Example Nuzzles maps

Week 5, Term 4, 2016

**Brain boggler:
Perimeter Challenge**





Body Percussion Pattern


Place Value Challenge

TH	H	T	O

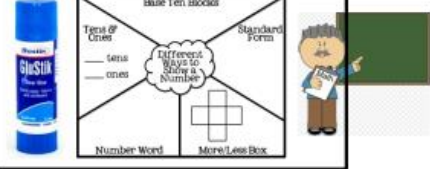


**Nuzzles
My Maths Map**
Whole Number
(Place Value)

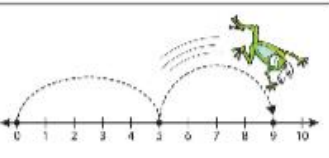
Design a Space Ark Art




Number Party




My

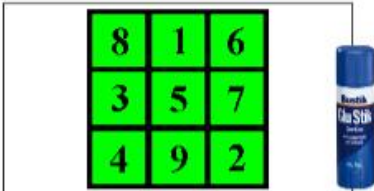


Number lines







Dice thrice



Magic squares



Brain boggler



Ring board



Snack Attack has been a part of Kinma for a very long time...and how wonderful for the children to have their parents come in and fill the air with a good home-cooked meal. There have been some amazing foods and traditional goodies that parents have become loved and famous for.

There are 73 children in the Primary and 26 in Preschool, approx. 10 adults on Wednesdays.

We have 21 gluten-free, 17 dairy-free children, and 12 vegetarians. If your child is any or all of these 3, please let me know.

Usually we have 2-3 parents that come in on a Wednesday and one makes the Main and the other Dessert...or you do it all together on the day. It is a great way to meet and get to know the parents of Kinma and spend the day with the children.

Like everything at Kinma it is a very relaxed easy day. There are not many rules, all we ask is for it not to be too junky and offer vegetarian, dairy-free and gluten-free options.

The kids really enjoy Snack attack, and it's great when we can make Snack Attack happen every week. Below are the dates for Term 4 Snack Attack.

PLEASE REMEMBER – We do not use nuts or nut products anywhere at Kinma.

Nov 16	
Nov 23	Rachel, Sally M, & 1 helper needed
Nov 30	Preschool
Dec 7	
Dec 14	

If you have any questions or want to contribute please email me at hayleyjl@tpg.com.au or call 0435 145 486.

Thanks,
Hayley Lewis (Turiee's mum)

Some examples of successful meals have included Chicken wings/ drumsticks and salad, tacos, nachos, pasta dishes, pizza, sushi, quiche, fruit and yoghurt, baked apples with cream/yoghurt, natural ice blocks... and much more.

All expenses for ingredients are reimbursable.

Extras

Honouring the Feminine

December 9th, 10th & 11th, 2016

+ **Ma Ma Na**
A Celebration of Sisterhood
Gai-mariagal
 Women,
 Mothers & Daughter
 Weekend Retreat



Retreat Rundown

Friday

- 6pm Arrive
- 7pm Welcome Dinner

Saturday

- Women & women's business.
- Relationships with self, mother and child
- Totems of Gaimaragal
- Totem Flag Make
- Story Stick Make

Sunday

- Ochre Ceremony
- Letting Go Fire
- Blessing Ceremony
- Closing Celebration
- 4 pm Goodbyes

+ **Teachings of Australia's First Peoples**
 Ancient Knowledge and Wisdoms for Modern Day Wellbeing Practices

Nourish and Nurture Weekend

Join us for a weekend of Women's Business at Currawong Cottages, nestled in the ancient lands and waterways of Pittwater and Kuringai Chase National Park, Gai-mariagal Country. This area is known for its peace and tranquility. It's a place to nurture your mind, body & spirit and find absolute seclusion from an increasingly busy world.



more on 2



Getting there by:

Ferry

Ferries depart from Palm Beach Wharf (Barrenjoey Road) on the hour and take 25 minutes. Please call Palm Beach Ferry Service on 9974 2411 or visit

Join us in the secluded bush land setting above the beach, at Currawong where the cottages have filtered views of Pittwater.



The Ma Ma Na Retreat explores what it means to be women in this modern age and to Honour the Feminine.

Commencing on Friday afternoon December 9th concluding Sunday 11th, 2016
Be part of Women's Business and Young Girls Rites of Passage to womanhood.

Investment

Women \$550

Teenagers \$200

Inclusive of accommodation, all meals, materials and teachings.

What to bring

- Clothes
- Bed linen & towels
- Costume & towel
- All toiletries
- Insect repellent

Please note

There are no shops, television, radios or telephones on Currawong, however you can get mobile phone coverage.



Further information:

Susan Moylan-Coombs
Mia Dalby-Ball

Mb: 0458205399
Mb: 0488 481929

email: susan@gaimaragal.com.au



Northern Beaches Council presents

KU-RING-GAI pH: ART + SCIENCE > PROJECT

Public Programs

Art + Science Forum

Sun 11 Dec, 2 - 4pm

Join in a discussion chaired by Professor William Gladstone, Head of School of Life Sciences, UTS, about the vital and fascinating relationship between science and art, and new ways of thinking about the relationship between them. Speakers include exhibition curators Susan Milne and Katherine Roberts, artists Lisa Roberts and Sarah Robson, scientist Dr Asheeta Prasad, and curator and writer Bec Dean. Members of the community are invited to register their interest in presenting a two-minute talk on their own experience of an art+science collaboration (by Mon, 28 Nov 2016) to katherine.roberts@manly.nsw.gov.au

Venue: Manly Art Gallery & Museum

Cost: Free

Ku-ring-gai Chase National Park Guided Tour

Sun 22 Jan, 9 - 12pm

Join Karen Smith from the Aboriginal Heritage Office on a guided walk in Ku-ring-gai Chase National Park, a landscape where traditional owners lived and flourished for thousands of years.

Venue: Ku-ring-gai Chase National Park (specific meet-up details provided upon booking)

Cost: Free (lunch at own cost)

'In Conversation': Artists & Scientists

Sun 19 Feb 2017, 2 - 4pm

Four of the collaborative groups talk with the curators about their ideas, processes and installations: Julia Davis, Sarah Robson & Dr Asheeta Prasad; Cassandra Bossell & Garry Daly; Dr Bonita Ely & Dr Karen Privat; and Megan Cope & Roberta Johnson.

Venue: Manly Art Gallery & Museum

Cost: Free

Masterclass with Shane Fahey

Sat 11 Feb, 10am - 3pm

Acoustic engineer, Shane Fahey, presents a masterclass exploring the art of sound + vibration which will appeal to visual artists working with or wanting to work with sound, and to musicians exploring sound visualisation and multi-disciplinary applications for their work. It will explore the history and development of sound as a conceptual idea, a tool for activating & preserving knowledge, a practical means of communication, an artistic expression through rhythm, medium-ship & music technology and an ecomap showing the shift from a human based 'centre of the universe' model of sound & music culture to a planetary based model.

Venue: Eramboo Artist Environment, Terrey Hills

Cost: \$60 (BYO lunch) materials provided

Workshops

Oceanic Bliss: Seagrass Dreaming

Wed 18 Jan, 10am - 12pm

Marine biologist William Gladstone and artist Lisa Roberts will introduce their seagrass installation to workshop participants.

Working together, by doing science and making art, the group will explore why seagrass is important and what it means to us.

Ages: 7-12 years. 15pp max.

Venue: Manly Art Gallery & Museum

Cost: \$30 (includes materials & refreshments)

World Between Tides

Tues 24 Jan, 10am - 12pm or 2 - 4pm

Working with artist Joshua Yeldham and scientist Mia Dalby-Ball, the group will explore the wonderful world between the tides.

To bring art and science together, the group will create mandalas with the natural treasures they have collected.

Ages: 7-12 years. 20pp max each session.

Parents are encouraged to be part of the session.

Venue: Meet at McCarrs Creek Reserve, Church Point.

Cost: \$30 (bring morning or afternoon tea)

Oceanic Bliss: Data Choreography

Tue 7 Feb, 7 - 9pm

Marine biologist William Gladstone and artist Lisa Roberts will lead a workshop for adults on experimental ways of combining art with science. This will be an immersive experience responding to and generating art and data.

Drawing, photography, movement and sound will be used to make visible what we know from the scientific data, and how we feel about an environment whose changes we are constantly measuring.

Ages: 16+. 15pp max.

Venue: Manly Art Gallery & Museum

Cost: \$10 (refreshments included)

Partners



Supporters



For all event bookings: kuringgaieramboo.com.au

Manly Art Gallery & Museum

West Esplanade Reserve, Manly NSW 2095

9976 1421 | artgallery@manly.nsw.gov.au

10am-5pm Tues-Sun | Free entry | magam.com.au

Image: Sally Howe. An exhibition catalogue accompanies this exhibition.