

# Kinma

Kinma Newsletter T1 Week 9 Thursday 31 March, 2016

## Yurt Farm

For all the campers enjoy the yurt farm next week. If you have any questions, or are running late let the office know and we can pass on messages.

If you are not travelling with your family to the Yurt Farm and you need to make contact the School phone will be manned 24 hours from Monday to Wednesday next week (94500738). All messages can be passed on to the farm.

## WHAT'S ON

02.04.16	9.30am - Kinma Care Day
04.04.16 to 06.04.16	YURT FARM – Primary Camp
08.04.16	Term 1 ends
27.04.16	Term 2 starts
10.05.16	AGM
26.06.16	10am-2pm: Open Day, 'School on Sunday'
01.07.16	Term 2 ends
27.07.16	Term 3 starts
23.09.16	Term 3 ends
11.10.16	Term 4 starts
16.12.16	Term 4 ends



Poetry Festival



# Admin

## School Fees

The broken record of Julie C. Can I please ask that all fees for term one and the yurt farm be paid before the end of school term.

## Lost Property

The record continues. If you are missing any clothes or shoes please have a look before the end of term as all leftover clothing (not labelled) will go off to a charity in the break.

## Compost and recycling

Just letting everyone know that the composting of our scraps in primary is working very well. There is also less general litter from lunches in the playground. We were visited by a government funded group to offer support for business and schools on ways to reduce and recycle this term and they were A M A Z E D. They have asked can they let other schools know what we are doing. They have not visited any school that has the initiatives that we take!

## Library books

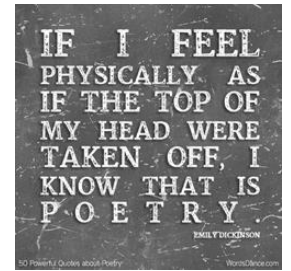
If you have any school library books hidden away on your shelves can you please return them, so we can share with others.

A number of families donated at the last year trivia night to help us re stock the library shelves. Jui G and staff have just purchased some \$750.00 worth of books that will be on the shelves by the beginning of term 2. Many thanks.

Claire, Julie C and Carin

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# Education Co-ordinator



Emily Dickinson described it so.

Rumi says “Poetry can be dangerous, especially beautiful poetry, because it gives the illusion of having had the experience without actually going through it.”

If you listened to the children’s poetry recitals last week, maybe like some of us, you left on a high, filled to the brim with words and images and smiles and ... each one of us seemed to have been touched by it somehow differently. How exciting. Staff commented how there was a fused calm through much of the poetry festival, a flow as if it knew what to do.

If you didn’t listen to the children’s poetry, you won’t know that some of the poems were recited from so called ‘great poets’, others were read from the poets themselves on the day; great poets and/ or great poets in the making. For what is a great poet? And what makes a great poem? Ali told me today that poetry is something you DO, especially when you are bored. Two of the staff may think a little differently, with their definitions,” an expression of the soul”, and “ a succinct distilled understanding of life and its whimsy”.

I wonder how many of us as adults still read poetry or write this poetry thing. Many Kinma kids seem to write it at home; alone , with siblings, with parents, some with nonna. We could play with it at the yurt farm. Do join us.

In searching for an understanding of what it was that we experienced at the poetry festival last Thursday, the Kinma children helped with the following as they dialogued....

*It’s entertainment, something you can enjoy, it’s really fun OR it’s the stupidest thing in the world, it’s incredibly annoying. Something I just don’t like. Why can’t you just say it?*

*Singing that rhymes... a story set song*

*Rhyming words and beautiful form*

*A kind of theme map*

*It just rhymes like .... ‘Missie Moo had a flu and she went to the loo’*

*It’s like a song, but you don’t exactly have to sing it, you can talk it.*

*Something to make you laugh or be happy, but not always... some are ( as you read or write it)*

*Has onomatopoeia, alliteration, similes. So do stories but they are longer*

*Words grouped together that go in the same flow, a nice flow?*

*A sentence like ‘I walked down a street and said hi to a guy’ isn’t poet around it.*



self

*You find it at the Opera house in a concert*

*A dance with words, gets through to people more than just saying it*

In the end, I asked myself, does it really matter what it is, if as Ella said, “It just makes you have feelings (it doesn’t need to be about anything)”. Maybe Ella and Emily Dickinson agree on at least one thing!!

P.S: This morning I heard of the death of writer, poet, thinker, creator Jim Harrison, a man who saw his job “to study the universe.... from my bridge ....” . Here then, his last poem...  
 Bridge.

Most of my life was spent  
 building a bridge out over the sea  
 though the sea was too wide.  
 I’m proud of the bridge  
 hanging in the pure sea air. Machado  
 came for a visit and we sat on the  
 end of the bridge, which was his idea.  
 Now that I’m old the work goes slowly.  
 Ever nearer death, I like it out here  
 high above the sea bundled  
 up for the arctic storms of late fall,  
 the resounding crash and moan of the sea,  
 the hundred-foot depth of the green troughs.  
 Sometimes the sea roars and howls like  
 the animal it is, a continent wide and alive.  
 What beauty in this the darkest music  
 over which you can hear the lightest music of human  
 behaviour, the tender connection between men and galaxies.  
 So I sit on the edge, wagging my feet above  
 the abyss. Tonight the moon will be in my lap.  
 This is my job, to study the universe  
 from my bridge. I have the sky, the sea, the faint  
 green streak of Canadian forest on the far shore



# Group 2

My time at Kinma- from Kimberley ( our intern in group 2)

It has been a delight to spend the last four weeks at Kinma as an intern in Group 2. It has been a privilege to be immersed in a school with such high academic and social standards, where the teachers care deeply for students, where students love to come to learn and where parents involve themselves in many aspects of school life.

One of the many differences I have observed at Kinma School is the holistic approach to education, where children are taught so much more than the curriculum. Kinma children learn skills for life; critical thinking, creativity, decision making, conflict resolution, co-operation, reflection, personal responsibility, social justice, respect, collaboration... the list goes on. This 'big picture' approach to education is preparing students for life as adults who will be able to make positive contributions to our world.

I saw that children at Kinma have a real desire to learn, they are self-motivated and empowered by the shared decision-making process that occurs within the democratic framework that the school embodies. Most importantly, the kids love coming to school and they associate Kinma as a place of play and discovery.

I take my hat off to all the teachers at Kinma. Their dedication, understanding of the children and their big hearts are inspiring. Seeing them combine knowledge of child development and how each unique student learns with student-centred, active, inquiry-based experiences is invaluable for someone like myself who will soon be a teacher in her own right.

Lastly, thank you to every child, every parent and every staff member for having welcomed me into the Kinma family. So many kind words, laughs and hugs made me feel like I'd always belonged in your community. Congratulations for co-creating such a beautiful school.

Kimberley

# FAMILIES CORNER

With the holidays soon at our doorstep, we are sharing any ideas families have for activities or experiences with our children. Nic, mum of Ivy, Isobel and Astrid, loves to play almost as much as her children and is known to be found playing at tinkering pods- with abandon!! Recently, she wrote to share a passion she played with her girls at the beach. If you are lucky, you could play alongside her at the yurt farm and hear the encouraging language she uses with her girls and other children as they explore drawing, writing, designing implements. This then from Nic,

*The girls and I have been doing some great outdoor/ landscape sketching recently with oil pastels. I find that one box is enough for the girls and I to share but any more than us and we'd need more resources. I'm going to take my bits and bobs to the yurt farm (and the staff will add some pastels to Nic's resources box so lots of children can join her)*

*These are Isobel, Ivy and Astrid's sketches of Newport Beach yesterday evening. I can't wait to get to the yurt farm to see how the landscape inspires us!*



# Group 3

## Excursions

### Museum of Contemporary Arts

The children enjoyed the day at the MCA. It was wonderful to watch the way they were able to interpret and interact with different artworks with such creative perspectives.

I overheard many of the children saying, "I could do that!" Perhaps, one day we will see the futures artworks of our Group 3 children hanging on the walls of the MCA!

The children loved making the collaborative digital artworks, using the green screen to star in their own creations.

### Water world Day – Raising money for East Timor

Yesterday afternoon, Group 3 headed out to the shopping malls to raise money to buy water filtration units for communities in East Timor.

The children were confident, articulate and were at ease interacting with the public during the charity event.

They managed raise **\$ 570.00** . Well done group 3!





# NORTHERN BEACHES ORCHESTRA

Presents an afternoon of music featuring Brahms' *Symphony No. 1 in C minor*, Sundstrup's *Red Earth Festival Overture*, Albinoni's *Adagio* and more.

Supported by the Iluka Women's A Cappella from Hummingsong Choirs

**SATURDAY 2 APRIL 4PM**

**MONTGOMERY HALL  
RSL WAR VETS  
COLLARROY PLATEAU**

Tickets at the door or at [nbo.org.au](http://nbo.org.au)

\$10 Concession - \$15 Adult  
\$30 Family





## Northern Beaches



## Support Group

*A problem shared is a problem halved*

The Northern Beaches ADHD Support Group is a voluntary, parent-run group offering support for parents of children/teenagers with ADHD via monthly meetings. The group provides a safe & supportive environment to discuss and learn more about ADHD.

**SPEAKER EVENING WITH  
DR CAROLINE STEVENSON PhD**



**"ADHD & ANXIETY: HOW TO GET OFF THE ROLLER COASTER"**

30-40% of people with ADHD also have anxiety. ADHD leads to poor concentration skills and being disorganised, impulsive and very restless. It makes life stressful. Having ADHD can often lead to a fear of making mistakes and a fear of upsetting people. People with ADHD and anxiety don't like change so learning new skills to manage ADHD can be confronting and overwhelming. This talk will discuss how you escape from the problems of ADHD and anxiety.

Caroline is a Clinical Psychologist specialising in the assessment & management of ADHD across the lifespan. She has written programs for adults & children on ADHD management and is a well-known advocate for people with ADHD.

**Tuesday, 5<sup>th</sup> April 2016 @ 7.00-9.00pm**  
**The Pittwater RSL, Main Sail Room, 82 Mona Vale Road, Mona Vale**

**\$5 CONTRIBUTION ON THE NIGHT**

**Ticket reservations essential via the website or**  
<http://www.eventbrite.com.au/org/4222746751>

Register on 



Facebook: <https://www.facebook.com/BeachesADHDSupport>  
Facebook Forum: <https://www.facebook.com/groups/BeachesADHDSupportGroup/>  
Email: [nbadhdsupportgroup@hotmail.com](mailto:nbadhdsupportgroup@hotmail.com)  
Website: [www.northernbeachesadhdsgroup.com.au](http://www.northernbeachesadhdsgroup.com.au)  
We sell the Entertainment Book online via our website



ADHD Guide

Your guide to ADHD information,  
services & resources in the Northern  
Sydney region.  
[www.adhdguide.com.au](http://www.adhdguide.com.au)



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