

# Kinma

Kinma Newsletter T1 Week 7, Thursday 10th March, 2016

## NOTICE OF 2016 ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the members of Kinma Limited ABN 12 000 964 081 ("the Company") will be held at 127 Coolowie Road, Terrey Hills NSW 2084 on Tuesday 10<sup>th</sup> May, 2016 at 7pm.

## CALL FOR NOMINATIONS

On behalf of the Company it is my pleasure to invite members to submit nomination forms for two vacant Parent Director positions on the Board of Kinma Limited.

Additional information regarding the responsibilities and duty of a Parent Director can be obtained at the office.

## ELECTION SCHEDULE

- Date set for the 2016 Annual General Meeting - 10<sup>th</sup> May, 2016
- Call for nominations - Thursday 10th March, 2016
- Closing of nominations Friday 8th April, 2016
- Formal notice of meeting with list of nominees will be sent to all members on 28<sup>th</sup> April, 2016.

## INFORMATION FOR MEMBERS

All Members are entitled to attend the Annual General Meeting. 'Members' are defined in rule 7 of the Constitution.

By Order of the Board  
Sydney, Thursday 10th March, 2016

Julie Carr SECRETARY

## WHAT'S ON

11.03.16	Primary excursion to the MCA
12.03.16	9-11am - Bush Regeneration
15.03.16	7pm Board Meeting
18.03.16	Tinkering
20.03.16	9am-12pm Kinma Community Day - Information Sharing
02.04.16	9.30am - Kinma Care Day
22.03.16	Preschool alumni afternoon tea
24.03.16	Poetry Festival
25.03.16	Good Friday - Public Holiday
28.03.16	Easter Monday - Public Holiday
04.04.16 to 06.04.16	YURT FARM - Primary Camp
08.04.16	Term 1 ends
27.04.16	Term 2 starts
01.07.16	Term 2 ends
27.07.16	Term 3 starts
23.09.16	Term 3 ends
11.10.16	Term 4 starts
16.12.16	Term 4 ends



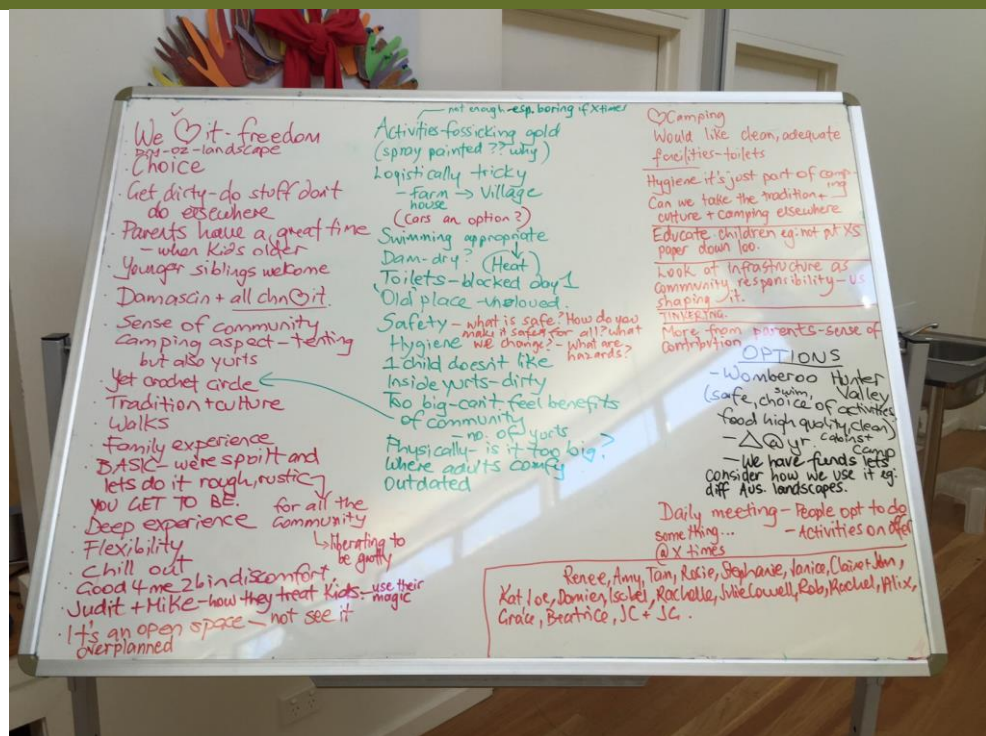
# Admin

## Yurt Farm conversations

Thank you to all the parents who came and shared their experiences of the Yurt Farm Camp. We came together as a connected community and listened openly to all that works, does not work, inspires and delights us about the camping experience as a whole school.

Common threads (although not exhaustive) were:

- The coming together as a school community and the magic that brings
- Having a space for the children to just 'be'
- Hygiene and safety
- The strength and willingness of our community to pitch in and support the lovely Mike and Judit



List of what supported, challenged and questioned us

As a result of our brainstorm we agreed at this year's camp we would look at distributing the load to support the staff and our hosts. One of these ways was to come together in the mornings and explain the day that is to unfold and list the jobs that need to be done. The community can then volunteer to fill the roster.

We will also meet after this camp to explore other possibilities.

Yurt farm notes will be sent early next week. We are very keen for any families who are wanting for their children to be at Kinma instead of the camp let Claire or Julie know by the end of next week.

## FEES

A gentle reminder that school fees are now payable. Please support the school by paying on time.

## BUSH REGEN

We have our monthly bush regen meet this Saturday 8.30 – 11.00am if you would like to come and give us a hand. This bush regen work can be considered as part of the Kinma Care arrangements for term 1. We are just a small group at the moment and are hoping to grow. There has been a lot achieved over this month to replenish the land.

**Community Sharing Day - Sunday 20<sup>th</sup> March 9.30 – 12noon**

Call out to all Kinma community to come and join with the Board as they share the work that they have been doing, chat with groups to see what is coming up and look at the year ahead for the Board. Children are welcome and the little ones can go up to Preschool (we will have this open for the morning).

A light snack will be provided for all.

**PRESCHOOL PLACEMENTS**

Yesterday we had a very successful open morning where we introduced over 20 families to Kinma. We expect we will have a number of applications for preschool places, therefore we are asking any current families who are looking for an extra day please let Claire know asap.

Julie Claire and Carin

<p><b>Kinma Board</b>  <b>Nick Georges</b>, Chairperson  T: 0412 106 633  E: <a href="mailto:nick.georges@gmail.com">nick.georges@gmail.com</a>  <b>Ginny Neighbour</b>,  Deputy Chairperson &amp;  Governance  T: 9880 2492  E: <a href="mailto:ginny.neighbour@gmail.com">ginny.neighbour@gmail.com</a>  <b>Stephen Cole</b>, Treasurer  T: 0432 032 343  E:  <a href="mailto:stephen.cole1910@gmail.com">stephen.cole1910@gmail.com</a></p>	<p><b>Steve Dixon</b>, Fundraising  T: 0412 949 441  E:  <a href="mailto:stevengarrydixon@me.com">stevengarrydixon@me.com</a>  <b>Lisa Graaug</b>,  Education Committee  T: 0409 924 630  E: <a href="mailto:lisa@yogainstitute.com.au">lisa@yogainstitute.com.au</a></p>	<p><b>Jonathan Kelt</b>,  Education Committee  T: 0425 225 174  E:  <a href="mailto:jonathankelt@mac.com">jonathankelt@mac.com</a>  <b>Bea Pierce</b>, Marketing  T: 0405 346 018  E: <a href="mailto:ninianlif@gmail.com">ninianlif@gmail.com</a></p>	<p><b>Pam Webster</b>,  Director Emeritus  E:  <a href="mailto:pamwebs@gmail.com">pamwebs@gmail.com</a></p>
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# Group 1

Group 1 are settling into our new skin nicely! We are continuing to have a mixture of group types during the week in order to make connections with each other. For example, sometimes we have whole class experiences, sometimes we have times in small or half class sized groups.

When asked how we could come together as a group, Amelie suggested a pyjama party! It was a really fun day. The children worked together to wash, chop and share fruit and chose games to play.

Fruit is playing a big part in class at the moment as it is through food that we are exploring fractions. The children have halved grapes, quartered pikelets and one group even used raisin toast to investigate how many ways a square can be cut into eighths. We have been sharing the food amongst each other, taking time to pause and tell the group something before we eat. Maybe something they enjoy, something they are grateful for or something that makes them a good friend.

Here is a selection of things shared:

Archie: I do something funny to cheer people up if they are upset.

Rafferty: I am kind.

Joe: I play games with friends.

Marli: I am grateful for all of the trees at Kinma.

Piper: I am funny!

Last week, we turned our food into living, edible artworks! We had challenges such as: include a quarter of a red (jam) circle, include a quarter of a golden (honey) square and of course the children thought of a story to go with their art piece! Inspired by a chat about our MCA visit, Archie called our edible gallery 'The World of Wonderful Food.'

We were also incredibly lucky to have 'Grandma Rose' visit us last week. Rose Impey is Grandma to Sylvie in Group 1 (and Reuben in Group 2). Rose bought and read us a selection of her book and told us a story using toys from her story sack. We were all captivated! Thank you Rose! This week some of the children have begun making their own story sacks by designing characters and places. An envelope is our makeshift bag but the children have asked for the needles and sewing machines to come out...any help on this Wednesday project gratefully appreciated!

Can we give a gentle reminder to make sure that your little lovely's head is protected in this fierce summer sun? A hat needs to be in school every day please.

Warmest,

Grace, Andy and Aimelyn.



# Group 3

## The Journey between home and school at Kinma

As families who learn at Kinma, you would know of the tenet of our philosophy and more importantly, of our practice, that there is a natural fusion between home and school. Over the past weeks I've had the great pleasure of learning with students in group 3, with Michelle and Anne Marie, learning together, how to write expositions.

What is an exposition? Essentially it's a factual writing genre which aims to persuade its reader to act or behave in a particular fashion. Group 3 have been researching issues of their individual interest and considering to or with whom they may aim their message. Some students brought issues to the table with which they engage at home, others started passions in class and took them home to explore more deeply. Others still, are combining more than one issue to create a third.

Typically, there is a particular format for an exposition but in good Kinma style, some of the students are playing with new takes on the genre. In Caitlin's piece below you find a fusion of poetic prose with impassioned exposition. It speaks entirely for itself and requires little introduction.

What does require elaboration is her process and the manner in which school and home were able to join in support of an 8 year old's sadness about birds being trapped.

Kati loves writing and wants to be a writer. She writes often, both at home and school. This piece started with a class dialogue around how people can convince others of ideas through writing. Kati wrote the Introduction you see below at home one evening after the class' experience, not because anyone suggested she do so. Rather just because this is what spilled over in her after her stimulus that day. She researched the topic between the two places and local libraries, beginning her expository text a week later. As did a few others in her class, she worked for two days, with little break, on researching, writing, editing (like most children her age she is not a fan of editing- alone... she now knows that shared editing is a whole lot more interesting and through it some helpful changes to writing can unfold) and will soon, present, her text.

Kati, like Felix and Tai, like Autumn, Will, Dan and Tom, created their personal genre forms of expositions; texts resplendent with their personal style, rich with unique touches, that invite readers to engage with their ideas. They are all different. Their remaining friends in group 3 are right now creating their own versions; attempts to engage with serious ideas, discoveries into an avenue of possible enactment of anger, frustration or total disappointment with some of the ways adults engage in the world.

They are learning between home and school that it is possible to do something with 'stuff' that upsets, disturbs, enrages. We hope they are learning that while written text is a powerful medium, it is not a tool 'over there' somewhere, that school uses to do tasks. Rather they can make it entirely their own and in so doing, use it as a process through which to live life. Over the coming weeks you will be able to read some of the expositions created by the children.

I hope you not only enjoy their writings but are inspired to act on some of the addressed issues. Thanks group 3 for our learning ,

jg

## INTRODUCTION

I see Birds flying in the sky.

To see them glide or flap, their wings soaring across the bright blue sky, makes me happy as can be.

One day a couple of birds are soaring in and out of the dark green trees when a bunch of padded humans throw a net over them and they're trapped. The humans bring the lovely birds in a dusty van, and drive away at top speed.

The van pulls up at a dirty car park with zoo signs everywhere, these pesky humans who stole the bird's freedom pick them up in the cage they were put in and walk up a path that leads to a cage. It is small and very boring; inside are trees, leaves, bars of wood, an eating and drinking area and a toilet tub. The birds are let in it but head straight for the door, but alas it is closed and the next thing they know, noise fills the air and their boring life came to them.

This is why I am writing.

## Dear Zoo,

I am extremely outraged to know what beastly things you're doing to birds at your zoo.

Keeping birds in captivity is one of the top things that frustrates birds and you are doing that.

Birds risk their lives trying to escape your cages and that is no bad thing. What you're doing is atrocious. So don't call them naughty, rather look to why they are doing what they are doing, possibly look at your behaviour.

You may think the cage is a perfect size for the birds but it is way too small. It's like trapping yourself in your bathroom for the rest of your life.

We humans are free to walk around with no bars around us and we have a right to do that. But these birds you have put in captivity, where is their right? They had one but you took it away, therefore I am asking you to give it back because they just want to be free like any other bird.

Birds in cages are ignored. Yes, totally ignored every day. No one stops to even look at them except for the people with sympathy for the birds like me.

Sometimes the birds' babies are taken away from the mothers to go to different zoos. Can you imagine how upsetting that would be If your baby was taken away from you? And that's it! No more baby! I would find that extremely frustrating and very upsetting and I'm sure you would to.

There are birds flying all around your zoo. To have birds in a cage whilst there are birds flying all around the place would be so stressful and frustrating for the caged birds. That is clearly cruelty.

Birds find it impossible to grow in captivity. Not being able to grow is stressful and very upsetting to the birds that have done nothing to deserve being put in a cage for the rest of their lives. Completely innocent in my point of view.

Birds lose their courage in a cage. They become weak and unable to fly again. It takes 3 months for the birds to learn to fly again (with the help of a human) so you're also ruining how their body works. If you look at them in the eye you'll see the sadness in them and the hope of leaving the cage you put them in.

Yet another reason, the birds will start viciously biting, pulling feathers off and screeching at other birds whom they would not normally screech at. So it is also destroying the peace of the birds' natural community.

My last thing is free them and maybe they will always come back to your zoo. Just be nice to them and let the birds live the life they were meant to have.

From

*Caitlin e.g. Rattan*



Snack attack is now a flat \$5 regardless of what bits your child is having, and we are no longer serving juice. Parents making Snack Attack - please put out water for the kids to drink.

Snack Attack has been a part of Kinma for a very long time...and how wonderful for the children to have their parents come in and fill the air with a good home-cooked meal. There have been some amazing foods and traditional goodies that parents have become loved and famous for.

There are 64 children in the Primary and 28 in Preschool, approx. 10 adults on Wednesdays.

We have 17 gluten-free, 10 dairy-free children, and 3 vegetarians. If your child is any or all of these 3, please let me know.

Usually we have 2-3 parents that come in on a Wednesday and one makes the Main and the other Dessert...or you do it all together on the day. It is a great way to meet and get to know the parents of Kinma and spend the day with the children.

Like everything at Kinma it is a very relaxed easy day. There are not many rules, all we ask is for it not to be too junky and offer vegetarian, dairy-free and gluten-free options.

The kids really enjoy Snack attack, and it's great when we can make Snack Attack happen every week. Below are the dates for Term 1 Snack Attack.

#### SNACK ATTACK TERM 1, 2016

Feb 10	Nic, Liz & Kathleen
Feb 17	Rachel P, Alix G & Katerina
Feb 24	Lisa G, Sam F, Sona & Gloria
Mar 2	Amanda RB, Akualera & Richard
Mar 9	Hayley & Julie
Mar 16	Karen, Lesley, Michelle D, & Felicity B
Mar 23	Beck, Gemma & Rosie
Mar 30	Preschool
April 6	Yurt Farm – no Snack Attack

*Some examples of successful meals have included Chicken wings/ drumsticks and salad, tacos, nachos, pasta dishes, pizza, sushi, quiche, fruit and yoghurt, baked apples with cream/yoghurt, natural ice blocks... and much more.*

*All expenses for ingredients are reimbursable.*

If you have any questions or want to contribute please email me at [hayleyjl@tpg.com.au](mailto:hayleyjl@tpg.com.au) or call 0435 145 486.

Thanks,  
Hayley Lewis (Turiee's mum)

# Extras

## WORKSHOPS MANLY



Hi Parents,

**Take a break from being a fabulous parent and do something for yourself!**

We run art and lifestyle courses for adults in the heart of manly, our classes range from short evening courses to weekend workshops and are held either at our studio, or offsite at iconic manly venues. Some examples of our courses:

- Quit the Sugar Habit
- AirBnB Your Home
- Build your own Terrariums
- Charcoal Drawing
- Get Naked with Your Food – Raw Foods
- Fermenting Your own Kombucha
- Singles Nights

Be it - art, furniture, lifestyle or a useless fad - we have a course for it!

### **WORKSHOPS MANLY**

[www.workshopsmanly.com.au](http://www.workshopsmanly.com.au)

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