

**Term Dates:**

**Term 2:** Thu 27 Apr - Fri 30 June

**Term 3:** Wed 26 July - Fri 22 Sep

**Term 4:** Tues 10 Oct - Fri 15 Dec

**What's going on at Kinma next week (Week 6, 29/05/17 – 04/06/17):**

<b>Term 2</b>		
<b>Date</b>	<b>Time</b>	<b>What's On</b>
28/05/17	Sunday, 10am-1pm	<b>Kinma Care Day</b>
04/06/17	Sunday, 10am-2pm	Open Day, School on Sunday (Primary students attend)
05/06/17	Monday	<b>No Primary, Preschool open, Play Group on</b>
12/06/17	Monday	Public Holiday – no Preschool, Primary or Play Group
14/06/17	Wednesday in Primary 9.30am – 1.30pm	Bushlink – parents welcome to join in
20/06/17	Tuesday	Tinkering in Preschool and Primary – email <a href="mailto:julig@kinma.nsw.edu.au">julig@kinma.nsw.edu.au</a> to help *Help needed
28/06/17	Wednesday at 2pm in the hall	Violin Concert – all welcome
30/06/17	Friday @ 3pm	Last Day Term 2

Keep reading to find out what has been happening .....

# Admin

## Working Bee

Hoping for a fantastic turn out this Sunday, 10am-1pm so we can get the school and preschool spruced up for our Open Day on 4<sup>th</sup> June.

Please bring gloves, shovels and brooms.

## Food

Staff would love you to have a conversation with your children about the food they bring to school to eat. A number of students are telling us they don't like the food packed for them in their lunch bags. This may be because they actually prefer to play instead of eating, but you could check in and see. Some of our older children also don't seem to have enough food.

## Funnel Webs

We have captured a larger number of funnel webs over the last week than would seem reasonable.

We are insisting that all children wear closed shoes in Primary at the moment. Please can you chat with your children and explain the importance.

Many thanks.

## School on Sunday (Open Day), Sunday 4th June

Our annual Open Day 'School on Sunday' is coming up next week, and will be held 10am-2pm on Sunday 4th June.

We encourage all Primary students to attend school on this day, and ask that as many parents as possible stay to meet and help with visitors.

There is no Primary on Monday 5th June, however Preschool and Play Group will be running as usual.

## Friendship Seed Day

What a beautiful welcome we gave our visitors this week. Big thanks to everyone who helped to make it such a special day.

Carin, Claire and Julie

# Group 2 News

Excitement has continued in Group 2 as we try to create our mythical creatures to help the Faun and his people with the dragon that is blocking the water source. As we explained in the last instalment, the aim is to design and describe in detail a mythical creature that can help the residents of a city in Utopia move a dragon along who has laid her eggs by spring that supplies a river that is their main water source.



X marks the spot where the Utopian Ridge-back dragon is blocking the spring that feeds the river

This dragon is blocking the spring and the residents, their animals and their crops are suffering. Once the students have drafted and edited their mythical creature descriptions, they will need to rewrite those descriptions using the charcoal of the Gracious Oak, sign it with the tears of a Hypopus and spray the whole description lightly with that dew of a Utopian morning, so that animal can become real in Utopia. Thankfully all these things were left for us by the faun at the portal in the classroom. However, we got an urgent sounding letter this week from the faun suggesting that they desperately need the help of our mythical creatures.

Dearest Friendlets,  
 I write as a matter of urgency. Please, are you creatures ready to go into action?  
 Our crops are failing. We are growing desperate.  
 Send your reports as quickly as you can manage, don't forget the required magic (to bring them to life in Utopia).  
 Many thanks,

Before constructing their own descriptions from their plans, the students worked in groups, piecing together a description of the type of dragon that is blocking the water source. These understandings about how to cluster and sequence information in paragraphs are now being used by the kids in their own descriptions.



We also had a visit from Healthy Harold and Louise from Life Education this week. The kids discussed healthy food choices, the types of food that make up a balanced diet and the high amounts of sugar that can be found in many snack foods. We also found out about the names, functions and positions in the body of the organs that digest our food and expel our waste. Later, we had a great discussion with Louise about what characteristics we find in good friends, how we might know if someone we know is upset and what we could do to help ourselves or others are not treating us kindly in the playground.



Love from Grace and Tristan.

# Group 3

The Group 3 kids experimented, constructed and explored syncopated rhythms from a linear number pattern using their 'bodies' as percussion. They learnt specific rhythm block sequences and then worked in groups to manipulate these sequences. The kids discussed, altered, rehearsed and then performed their altered musical pieces for the class.

The kids took to the basketball court, equipped with chalk to play 'Dancing Sums.' The children got into groups of four (3 players and 1 recorder.) Using a grid marked with numbers (1,2,4,8) they used their bodies as counters, each representing the number in which they were standing on. The kids tried to make all the numbers between 3 and 24. They observed and examined the pattern of movement and the sequence that developed between the players on the board. The children then explored and trialled renumbering the grid to see if this helped in the quest to make all the numbers up to 24 and beyond. It was wonderful to witness the intense mathematical discussion and exploration that took place around sequences, patterns, and addition facts of odd and even numbers.

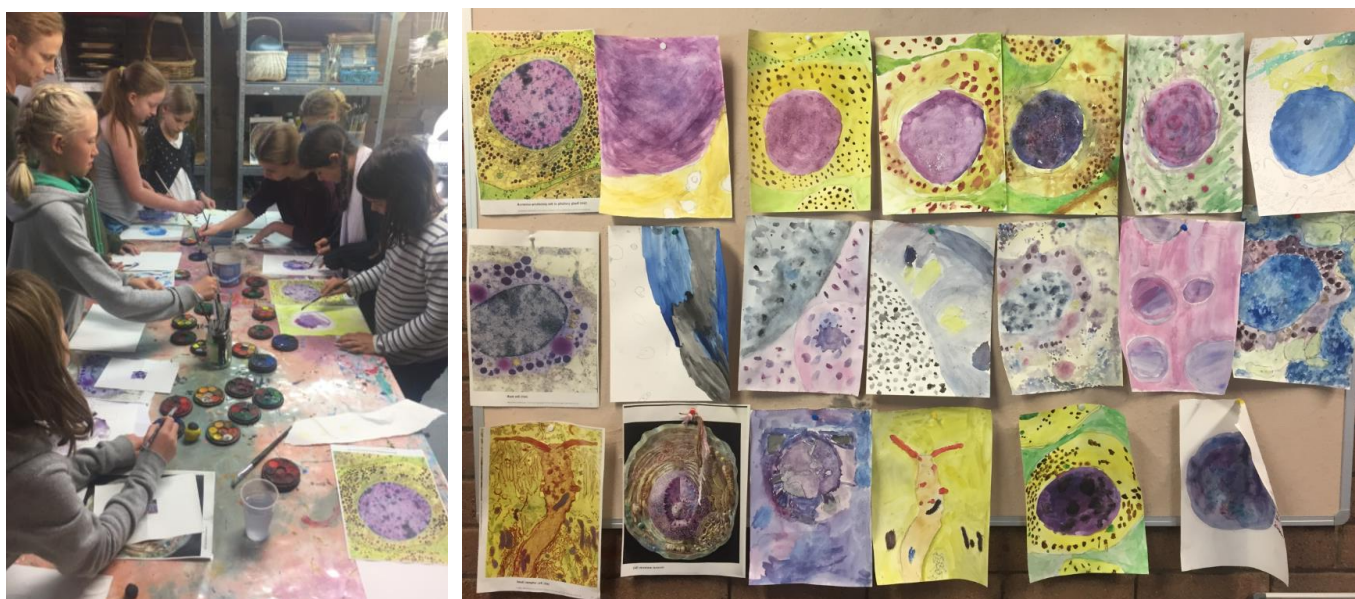
## The Dancing Sums Grid

1	2
4	8



This week we have been learning about the brain and its function as well as the importance of memory. The question was posed, "If you could erase all your bad memories, would you? Why?" A deep class debate developed and the children progressed to writing a persuasive text outlining their opinions. Some of the children have written their texts as a futuristic letter to the Head of Neurology at a University protesting the plan to erase bad memories.

As part of the study of the brain, the kids have been investigating their senses and they have showed particular interested in sight and the eyes in general. We looked at the *black book of colours* by Menena Cottin. This picture book explores the world of colour through they eyes of a vision-impaired boy and Braille letters are included alongside the written words. The children then analysed the Braille alphabet and made Braille letters of their own names. They were all completely amazed by how hard it was to distinguish the different letters using only their sense of touch to guide them.



On the art front in Group 3, the kids have been busy drawing their own eyes in detail, and discussing and comparing the differences in shape, orientation, colour and detail between all their eyes. We have also been very lucky to have Cherry in the classroom this week to help us with watercolour painting techniques. The kids painted some amazing, colourful human cells. Some of the kids were even able to see Fibonacci's 'Golden Ratio' within a human cell structure. Thanks Cherry!



Enjoy the sunshine this week,  
Michelle & Katie x



## Stories, Song and Dance Workshop

Sun 28 May, 2.30 – 4pm



*Image: Liz Thompson - A Song for Country - Jeremy Cameron painting his brother Miko with the Gandjalala (Sugarbag Hunter) design at Weemol, NT*

As part of the SharingStories Foundation and Liz Thompson Photography Exhibition Manly Art Gallery & Museum will be hosting wonderful a workshop for kids.

Learn about the Gandjalala dance of the Sugar Bag Hunter with **Jeremy Cameron** (pictured above), a Djungkai (Guardian) for Wägilak stories and songs, through this stories, song and dance workshop.

Ages 5 – 12 years.

Cost: \$30 (refreshments included)

Where: Manly Art Gallery & Museum, West Esplanade Reserve, Manly, NSW, 2095

When: Sunday 2:30-4pm, 28 May

Numbers are limited so to book call 9976 1421 or email [artgallery@northernbeaches.nsw.gov.au](mailto:artgallery@northernbeaches.nsw.gov.au)